# VLR - 2/17/76 NO. 13-300 (Rev. 10-74) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE FOR NEST

NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES

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HISTORIC Pitts Neck (Preferre	d)		
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LOCATION On Pitts Neck, east of Pocomoke	approximately 6 m River: west end of	iles west of New Churc   State Route 709,800	h; .3 mile sout
STREET & NUMBER section of State Routes 709 and 701.	d 804; .9 mile sou	thwest of intersectionNOTFORPUBLICATION	of State Route
city, town New Church		congressional dis First (Thomas N. Downi	TRICT
STATE	· CODE	COUNTY	CODE
Virginia	51	Accomack	OOI
<b>S</b> CLASSIFICATION			
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NAME Mr. Harry F. Bell, Sr. STREET & NUMBER	New Owner: 3/25/85	Mr.4 Mrc. Jan RFD#1, Box 174 Pocomoke City,	
CITY, TOWN		STATE	
New Church	VICINITY OF	V1-5-17-10	<del>-2341</del> 5-
LOCATION OF LEGAL DE	SCRIPTION		
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city.town Accomac		state Virgini	а
REPRESENTATION IN EX	KISTING SURVE	YS (2) (See continua	tion sheet $\#1)$
птье (1) Historic American Bui	ldings Survey		
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city.town Washington		STATE D. C.	· <del></del>



XXEXCELLENT

\_\_GOOD

\_\_FAIR

#### CONDITION

....DETERIORATED ....RUINS

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X\_ALTERED

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ZORIGINAL SITE

DATE....

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Pitts Neck, on the Eastern Shore of Virginia, lies amidst the flat, open farmlands of Accomack County, near the confluence of the Pocomoke River with the Chesapeake Bay. The dwelling house, the only surviving early building on the farm, consists of two principal sections—a single—cell, story—and—a-half frame structure and a large, two—story brick block (now painted light green) which is somewhat newer. The two were connected by a frame hyphen which was enlarged in recent years to extend to the depth of the main block and continue as a lean—to across the east side of the smaller wing.

The two-bay wing, probably built around the beginning of the eighteenth century, sits on a brick basement and has a foot-thick, Flemish-bond brick gable end with a stepped water table, a two-course belt course at eaves level, and a crowning T-shaped chimney stack. A cellar door with a segmental head is the only opening in this end wall. On the east wall, now sheltered by the modern lean-to, is the former exterior door. The steeply pitched gable roof is covered with asphalt shingles. Modern asbestos shingles sheath the sides, and the early-nineteenth-century, six-over-six sashes are flanked by modern louvered metal blinds, as are all of the other windows of the house.

The interior of this early wing has been heavily altered. Its walls are now entirely covered with modern strip paneling, which conceals the fireplace and gable end stairs and consequently prevents access to the loft.

The two-story main block is about 25 to 30 years younger than its wing. Five bays on the front (west) and four on the rear, it is built of brick laid in Flemish bond above and below the beveled water table, with glazed headers once visible above it. In addition, a rubbed-brick belt course is carried around the house at second-floor level, and putlog holes remain in the rear wall. All of the windows have rubbed-brick jack arches and modern nine-over-nine sash except for the southern first-floor window on the rear facade, which has twelve-over-six sash. This window with its poorly constructed jack arch, bears evidence of having been created or enlarged early in the nineteenth century. The decorative highlight of the exterior is the front doorway. Broad, plain pilasters support a shallow pediment of molded brick. The whole frames a wide, flat surround with a jack arch distinguished by a scrolled soffit, one of only two examples of that treatment known to survive in Virginia. The main block is surmounted by a shallow gable roof, which formerly had a modillion cornice, and by two interior end chimneys with houndstooth necking suggesting that they were rebuilt early in the nineteenth century.

The plan of the main block consists of a central passage dividing a single large northern parlor from two southern rooms with corner fireplaces and unequal dimensions. It has been altered slightly, but the original arrangement is clear. The present stair, an early nine-teenth-century feature with a square newel and balusters, rises in the passage. This is not its original location, as is indicated by the full-height raised paneling, with its elaborate asymmetrical chair rail and heavy molded cornice, which sheaths the passage. The panels do not break at the stair treads, but pass behind them. Under the stair may be seen a closed doorway (retaining its original brown paint) into the small southeast room. It is clear that the stair once rose in the southeast room, which is undecorated. In the early nineteenth century, it was moved to the passage. This resulted in the door from the passage being closed and a new doorway being created from the southwest room into the old stair hall. It was at that time that a fireplace was probably built in the southeast room, the stacks reworked, and a window created to light the room which had previously been lit from the upper level.

(See continuation sheet #2)

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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**CONTINUATION SHEET** 

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In the southwest room, the corner fireplace is decorated by an elaborate chimney breast consisting, over the firebox, of three tall raised panels over a single horizontal one. Part of the architrave surround was cut out and a Georgian Revival mantel was inserted late in the nineteenth century. To the left of the firebox, two extremely tall and attenuated raised panels extend down to the asymmetrical chair rail. Raised-panel wain-scoting is carried around the other walls of the room. The window reveals are paneled, and there is, in addition, a single panel under each window opening.

Unfortunately, the largest and reputedly the finest room at Pitts Neck, the north parlor, was stripped of its woodwork by an antique dealer in 1923. The end windows of that room were blocked by bookcases in the nineteenth century, and these are also gone.

DTU



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		INVENTION		

SPECIFIC DATES

#### **BUILDER/ARCHITECT**

#### STATEMENT OF SIGNIFICANCE

The Pitts Neck dwelling house in Accomack County survives as a particularly distinctive example of a Virginia plantation house of the early eighteenth century. Chief among the features contributing to its architectural interest is the scrolled soffit of its molded brick doorway. This type of decorative device was widely used in England, but examples are exceedingly rare in America. That on Pitts Neck is one of only two known to have survived in Virginia. The doorway, along with other brickwork details, fine interior paneling, and an earlier wing with a T-shaped chimney combine to make Pitts Neck an important architectural document. Its several alterations have not significantly diluted the building's integrity as a landmark.

Now isolated, Pitts Neck plantation was once a scene of bustling activity. A tobacco warehouse was operated by the Pitt family in the early eighteenth century at a landing on the Pocomoke River, within sight of the present house. As late as 1924, the Chesapeake Bay steamer regularly stopped at the river landing.

The 3,000-acre tract which includes the present Pitts Neck Farm was first granted to Robert Pitt II (d. 1670) in 1663, partially as headrights for the transportation of twenty persons to Virginia. It remained in the family for 170 years; among its Pitt owners were Robert IV (d. 1756), who probably built the main part of the present house, and his son John Pitt II (d. 1779), a surgeon in the revolutionary Virginia State Navy. Ann Pitt Beard Hall finally sold the then 170-acre plantation in 1834 to Thomas H. Joynes.

Joynes conveyed the house to Thomas W. Hargis in 1852, and sixteen years later, Hargis' executors sold it to James H. Fletcher. Fletcher's daughter, Julia W. Fletcher, who inherited the property in 1896, sold it to Seth E. Bell, a tenant in the house, in 1902. Bell left it to the present owner, his son Harry F. Bell, in 1925. Mr. Bell has been living in the house at Pitts Neck since 1890.

MAJOR BIBLIOG	RAPHICAL KEFERI	LINGES Vol. II. G <sup>1</sup>	loucester, Mass.:	Peter
Whitelaw, Ralph T. V1	(originally published	Richmond, Va.	, 1951).	•
Virginia Historic Land	marks Commission Files	•		
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CONTINUATION SHEET

#1

ITEM NUMBER 6

PAGE 1

### REPRESENTATION IN EXISTING SURVEYS

(2) Virginia Historic Landmarks Commission Survey 1967, 1968, 1972, 1975 State Virginia Historic Landmarks Commission 221 Governor Street Richmond, Virginia

